

*St Stephen's Church
South Dulwich*



Young Musician of the Year 2018

Sunday 10th June 2018

Adjudicator: Caroline Lenton-Ward
Accompanist: Andrew Baars

Programme

- Isabella Samuels Junior Violin
5th Air Varie by Charles Dancla
- Andra-Maria Ghita Senior Piano
Sonata No 9 3rd Movement by Beethoven
- Emilia O Donell Junior Cello
Ständchen by Schubert
- Gioia Birt Senior Trumpet
The Shout by Mark Nightingale
- Isadora Affejee Senior Voice
Can't Help Lovin' Dat Man by Jerome Kern
- Ben Fletcher Junior Violin
Somewhere Over the Rainbow by Arlen
- Noah Gajraj Senior Piano
Dr. Gradus ad Parnassum by Debussy
- Saskia Birt Senior Flute
Smoke Gets in your Eyes by Jerome Kern
- Zaine Fatoyinbo Junior Voice
I am a Child by Chilcott
- Mina Hobson -Mazur Senior Violin
Romanian Folk Dances by Bartok
- Elizabeth Birt Junior Cello
Cello Time Trad.
- Antonia De Avellar Forth Senior Voice
Alma Del Core by Caldara

Emilia O Donell Junior Recorder
Vivace and Allegro Concerto grosso 6 by Vivaldi

Thomas Birt Senior Tuba
Danse Macabre by Saint-Saens

Helen Schunemann Senior Voice
Amarilli by Caccini

Ben Travers Senior Piano
Valse Lente by Oskar Marikanto

Leah Schramm-Gajraj Junior Voice
Twilight by Beswick

Antonia De Avellar Forth Senior Piano
Etude by Khachaturian

Tyla Rae Fatoyinbo Senior Voice
The Lord is My Shepherd by Goodall

Helen Schunemann Senior Double Bass
Old Sea Dog by Sheila Joynes

Nia-May Taylor Junior Harp
Tango by Carlos Salzedo

In consideration for the performers, please refrain from using flash photography during performances.

St Stephens' Young Musician would like to thank the following people without whom this event would not have been possible:

The Vicar, Churwardens and PCC for the use of the church and the First Prizes Awards.

South London Music Shop for the Runners Up prizes.

The Social Committee for providing refreshments.

Sarah Bucknall for administrative help.

Andrew Baars – Accompanist.

Caroline Lenton-Ward – Adjudicator and organiser.

Caroline Lenton-Ward - Adjudicator

Caroline was educated at the Royal Academy of Music where she was awarded the Charles Norman Prize. On leaving the RAM, she was granted awards from the Countess of Munster Musical Trust.

Caroline has appeared with the Royal Opera, Opera North, Kent Opera and the D'Oyly Carte, and performs regularly with many leading ensembles including the BBC Singers, Sinfonietta Voices and London Voices, and is in demand as a concert soloist. She is on the soundtrack for numerous films including, Lord of the Rings, Star Wars and Kung Fu Panda!

Solo appearances have included performances at the Royal Albert Hall; the Royal Festival Hall with the London Philharmonic; Mozart's C Minor Mass at the Barbican; Messiah with Sir David Willcocks; the Bridgewater Hall and the Philharmonic Hall with the Royal Liverpool Philharmonic Orchestra; the role of the Virgin in Honegger's opera Joan of Arc, conducted by Libor Pesek; Verdi's Requiem in Ely Cathedral; Vaughan Williams A Sea Symphony; Rossini's Petite Messe Solenne for the BBC; and Britten's War Requiem. In 2016 she sang at the Service of Blessing for the Installation of the Lord Mayor of London.

Caroline is Choral Director and Singing Teacher at Sydenham High School; is a vocal tutor at Goldsmiths University; she set up and ran the Westminster Choral Project including the Westminster Junior Singers and Youth Choir, and works as a consultant in Choral Education.



Andrew Baars – Accompanist.

Andrew is a life-long musician, singing in choirs and performing from an early age. In 1997 he graduated from Exeter University with a Music degree having spent his undergraduate years as Director of Music at Tiverton Parish Church. He was appointed Assistant Director of Music at Worth School and Organist of Worth Abbey in 2000 and was appointed Director of Music at Sydenham High School in 2008.

With organ as his first instrument Andrew has played to audiences on some of the finest organs in the world giving recitals in Exeter and Westminster Cathedrals, as well as further afield, in Normandy, France, Bavaria and Suntori Hall, Tokyo. He has played at Buckingham Palace twice!