

The background of the poster is a photograph of the interior of St Stephen's Church. The view is from the back of the nave looking towards the altar. The church features a high, vaulted ceiling with a complex wooden truss system and a blue-painted interior with gold stars. The walls are white with dark wood paneling and columns. The altar area is visible at the far end, featuring a large, ornate stained glass window with multiple panels. The lighting is warm and focused on the altar.

**St Stephen's Church**  
**College Road South Dulwich SE21 7HW**  
**Saturday 2nd July 2022 8pm**

# **The Ionian Singers**

**Maiko Mori** piano

**Donna-Maria Landowski** percussion

**Timothy Salter** conductor

**Frederick Delius**  
**Gerald Finzi • John Ireland**  
**Cyril Scott • York Bowen**  
**Alan Bullard • Timothy Salter**

**Tickets £15.00 (free for under 16s & full-time students)**  
**In advance from [info@ioniansingers.co.uk](mailto:info@ioniansingers.co.uk) or 07932 766513 or at the door**

The Ionian Singers Charity No 285277

English composers from across the 20th century are represented in this programme of instrumental and choral music. From the earlier years are part-songs by Frederick Delius and Gerald Finzi and piano music by Cyril Scott and John Ireland. York Bowen's Preludes date from the mid-century even while their language is richly Late Romantic. Alan Bullard's 1973 setting of *Three Poems of W.B. Yeats* evokes a mystic twilight in its imagery, and Salter's *Katharsios* explores the vibrant timbres of voices, piano and percussion. These forces are joined again in two of his folk song arrangements that conclude the concert.

**The Ionian Singers** is a chamber choir committed to the performance of new works and great music from the past four hundred years. Under their conductor, Timothy Salter, they have given concerts throughout the UK and overseas including the USA and many European countries. Their enterprising programmes draw large audiences and they have broadcast in the UK, Europe and the USA.

Recordings by The Ionian Singers and Timothy Salter, acknowledged for the quality of their performances, reflect their concert programming policy pursued over many years: to search out less familiar repertoire. All the recordings include a substantial amount of music that is unavailable elsewhere in the current catalogues. [www.ioniansingers.co.uk](http://www.ioniansingers.co.uk)

**Maiko Mori**, since winning first prize at the Birmingham International Piano Competition in 2002, has continued to build an international career as one of the outstanding soloists and chamber musicians of her generation. She has enjoyed acclaim at prestigious venues and festivals in the UK, Europe and Japan such as Radio France in Paris, BBC Radio 3, the Purcell Room in London, and Kyoto Concert Hall in Japan to mention but a few. Maiko is currently piano professor at the University of Chichester, and she has been a regular faculty member of Piano Week since 2017 where she gives masterclasses and recitals.

**Donna-Maria Landowski** graduated from the Royal College of Music with the British Reserve Percussion Prize. For the last twenty years she has worked as a freelance percussionist with all the top London orchestras and has recorded for film and television. Her playing has taken her all over the world performing in prestigious venues such as Carnegie Hall and the Musikverein, Vienna, and for dignitaries such as the Sultan of Brunei and Prince Charles. Her performances with the composer and drummer Stewart Copeland led to The Times describing her as 'tireless' and 'inventive' and the Birmingham Mail as 'brilliant'. She was a co-founder of the successful Percussion quartet 'Rhythm Attack', and is principal percussionist of the Brighton Philharmonic Orchestra.

**Timothy Salter** is active as a composer, conductor and pianist. His compositions include instrumental, chamber, and orchestral music, choral music and songs; many of his choral compositions have been written for The Ionian Singers. He has received publicly and privately funded commissions; his music has been recorded on various labels and broadcast throughout the world. For many years he taught composition and performance studies at the Royal College of Music, London. As a pianist, he performs widely with instrumentalists and singers.